**All responses should be related to**

**JUMP StArts-funded portions of projects/services**

**for the entire funding period, May 1, 2014 - June 30, 2015.**

Please read through the questions before completing your reports.

Grantee Organization:       JS-13-

Person/title completing this report:

Phone:       Email:

(The California Arts Council realizes that grantee projects/services will start and stop at different times during the grant activity period, based on the proposal submitted. Complete this report for the timeframe above to the best of your ability regardless of the overall project’s actual start and end dates.)

1. **Identify the distinct facilities where activities were funded:**
2. **Number of artists/teaching artists contracted/employed:**
3. **For artists or teaching artists employed/contracted during this period, provide:**

| **Artist Name** | **Artist’s Discipline\*** | **# of discrete children/****youth served** | **# of hours worked by artist\*\*** |
| --- | --- | --- | --- |
|       |       |      |      |
|       |       |      |      |
|       |       |      |      |
|       |       |      |      |
|       |       |      |      |
|       |       |      |      |
|       |       |      |      |
|       |       |      |      |
|       |       |      |      |
|       |       |      |      |
|       |       |      |      |
|       |       |      |      |
|       |       |      |      |
|       |       |      |      |
|       |       |      |      |

**\*For “Discipline,”** please choose from: visual arts, dance, music, theater, creative writing, poetry, media, folk art or interdisciplinary. If one teaching artist taught more than one discipline, use a separate line for each discipline.

**\*\*For “# of hours worked by artist,”** include only direct contact hours, not preparation time.

1. **What/who were the key partnering organizations and what was the nature of their involvement? (limit 2,000 characters)**

1. **What JUMP StArts activities supported by this grant took place and what was accomplished?**

**(limit 2,000 characters)**

**6. Beyond the project’s direct accomplishments, what was the measurable impact on—or benefit to—the targeted population, your organization and/or your partners, if any? (limit 6000 characters)**

**7. What obstacles did you encounter, if any, an were you able to overcome them? How? (limit 6000 characters)**

**8. Briefly describe any observed and/or anecdotal experiences of the children/youth, artists/teaching artists or juvenile justice professionals involved with this project during this reporting period (limit 10,000 characters).**

**9. Identify the sources of any matching or additional funds acquired for your JUMP StArts project, if any. (Check all that apply.)**

[ ]  Project was supported solely with JUMP StArts funds.

 **Amount of Funding**

[ ]  Federal Government $

[ ]  State Government $

[ ]  Local Government $

[ ]  Foundation $

[ ]  Corporate $

[ ]  Private Contributions $

[ ]  Other: (specify)       $

**10. Attachments**

1. Bios of all artists/teaching artists ultimately contracted/employed through this grant funding.
2. Sample documentation of art work resulting from project activities funded through this grant, if possible within the restrictions of privacy and access regulations related to the target population. If possible, include video or photographs using our recommended format of 300 pdi in .jpd, .psd, or .tif (tif saved for windows).
3. Sample documentation of funded activities (interactions between artist/teaching artist and children/youth) funded through with this grant, if possible within the restrictions of privacy and access regulations related to the target population. If possible, include video or photographs using our recommended format of 300 pdi in .jpd, .psd, or .tif (tif saved for windows).
4. Documentation of any culminating event funded through this grant, if possible within the restrictions of privacy and access regulations related to the target population. If possible, include video or photographs using our recommended format of 300 pdi in .jpd, .psd, or .tif (tif saved for Windows).
5. Thank you letters sent to your California State legislators and to the Governor.

Name/title of person authorizing report:

Phone:       Email:

Signature: Date: